

DOMICILIARY SUBJUGATION AND CLEMENT INSURGENCE OF BOURGEOIS WOMEN IN MANJU KAPUR'S NOVELS

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ABSTRACT

This paper deals with the theme of subjugation of women in the domestic arena. They are not subjugated by lashes or clashes but by love and care. These bonds are sweet and sticky that they are trapped and can never move on in their life. We see the prominent protagonists like Virmati, Nisha, Astha, and Sagun are trapped. They try to educate themselves learn to be independent and want to prove their mettle to the world. All the women want to empower themselves and breathe the fresh air of freedom. Sometimes they achieve but sometimes they fall. All well captured by Manju Kapur in a casual yet brilliant style.

KEYWORDS: *Domestication, Women Subjugation, Women Empowerment, Liberation and Women Education*